**JOINING THE CHORALE**

Before Joining the Chorale please read the Welcome Letter to ensure that you are aware of rehearsal times, expectations, costs involved etc

**TO BECOME A MEMBER,** you need to:

**Pay the Annual Membership Fee**

* Covers accident insurance while rehearsing and performing with the Chorale. **It is essential the membership fee is paid within two weeks of singing with the Chorale.**
* Entitles you to rehearse for, and sing at, community events such as the Bombing of Darwin commemoration, ANZAC Day service, Police Remembrance, Carols etc. if completed an audition.
* Entitles you to receive *Head Notes*, the Chorale newsletter, which contains information about coming performances, reports from the Board, Music Director and Performance Committee Manager, profiles on members etc, etc
* Allows you to sing in major performances provided you have also paid the performance and Rehearsal Fee.

**Complete an Audition**

Within the first few weeks of singing with the Chorale, the Music Director will wish to listen to you sing mainly to establish which section of the choir is appropriate for your voice range: ladies - soprano, alto; men - tenor, bass. This is often done in a small group with no preparation required.

**TO PERFORM IN MAJOR PERFORMANCES** members need to:

**Pay Rehearsal and Performance Fees.** You can pay for selected shows ($65.00 per show) or, with a discount, for all three shows ($175.00) – form attached

You are loaned music for each performance you paid for and music skills are taught by the Music Director during rehearsals.

**Complete the Talent Release form for 2018**

Talent Release form gives the Chorale permission to use photographs and film footage, which you may be in, for marketing, publicity, programs, webpage, Facebook, etc.

**Attachments:**

* Welcome letter
* Membership Form
* Rehearsal and Performance Fees
* Talent Release Form
* Guidelines for Singing Members

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Postal Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone: Mob \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Work\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Home \_\_\_\_\_\_\_\_\_\_\_\_

Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Emergency Contact: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mob \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Ph: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you suffer from any physical/ medical condition which show/ concert management need to be aware of? If so, give brief details, including mobility issues for stage or cabaret shows.

 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PAYMENT DETAILS**

**Name**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**MEMBERSHIP** **FEE**  ❑ $80.00

**PAYMENT OPTIONS:** Cash Credit Card EFT (please circle as appropriate)

**Credit card details** Visa Mastercard (please circle card type)

### OFFICE USE ONLY

Payment received: $ \_\_\_\_\_\_\_\_\_

Date: / /2018

Receipt Number: \_\_\_\_\_\_\_\_\_

Initials: \_\_\_\_\_\_\_\_\_\_\_

Name on the card: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number: \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

Expiry Date: \_ \_ / \_ \_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Preferred payment method is by**

**EFT to: Darwin Chorale Inc, BSB 035 306 A/c 302271 (*Include surname as payment reference)***

Please return forms to the Registrar at a rehearsal or email to sheila.delahay@gmail.com

Cash payment (correct money please) may be given to the Registrar at a rehearsal. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Voice part** (if known) ❑ Soprano ❑ Alto ❑Tenor ❑Bass

**Member Skills/ Interests that may assist with performances** (Please tick)

❑**Marketing**  ❑**Production** ❑**Stage manager** ❑**Business** ❑**Finance** ❑**Costuming/** **Sewing**

❑ **Access to trucks/trailers** ❑**Play an instrument (please specify)** ❑**other (please specify)**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**How did you hear about the Darwin Chorale?**

❑**Attended a concert** ❑ **Website** ❑**TV** ❑ **Facebook** ❑**other social media** ❑**Friend**

❑**Off the Leash** ❑ **Other (please specify)**